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## Tomahawk, February 12, 1929

College of the Holy Cross

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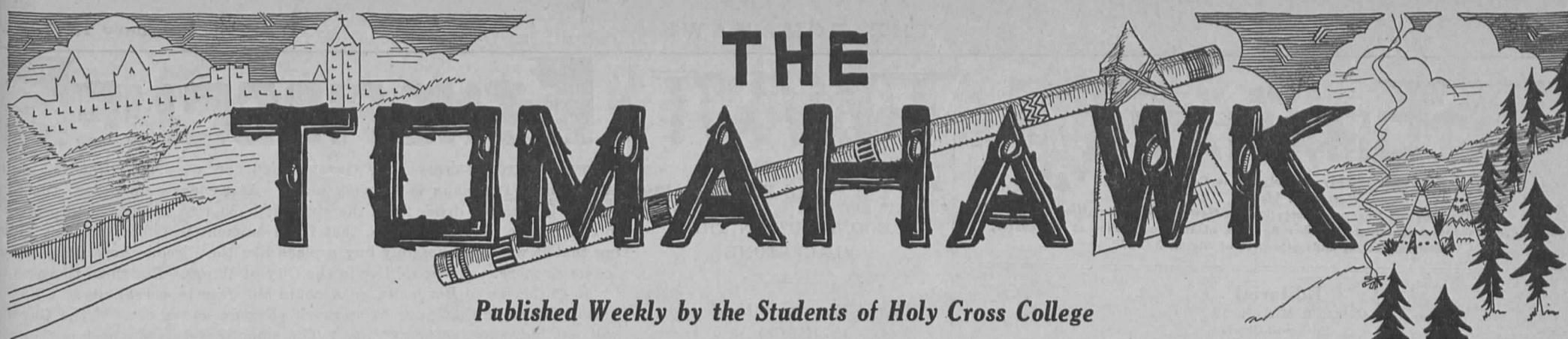
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Published Weekly by the Students of Holy Cross College

Vol. V. No. 18.

Worcester, Mass., February 12, 1929.

Five cents a Copy

## JUNIOR PROM ENJOYED BY MANY GUESTS

Rines' Brunswick Recording  
Orchestra Furnishes Music  
For Annual Affair

MELVA TALMA SINGS  
POPULAR NUMBERS

Bancroft Ball Room Tastefully  
Decorated With Plants  
and College Colors

The Junior Prom, the result of weeks of effort on the part of the various committees and the most talked of subject on the Campus during the past few weeks, was held Friday evening at the Bancroft ballroom. The affair was probably the most successful event that Holy Cross has seen in years.

The evening began with a formal production of the scenes from Shakespeare by the College Dramatic Society. The presentation was a most decided success and was much enjoyed by the Juniors and their guests. The Junior class wishes to take this opportunity to thank the Dramatic Society and most especially its Moderator, Rev. F. X. Downey, S.J., Dean of the College, for the splendid way in which they were received in Fenwick Hall. The performance, being held as it was, the night of the Prom and being dedicated to the Juniors, added in no small way to the enjoyment of the evening.

After the play the scene of activities was transferred to the Bancroft and there continued until 2.30. Joe Rines' Orchestra, as assisted and not infrequently led by Miss Melva Talma, was the feature of the evening. Being well known to the Holy Cross students whom he has often entertained at the Elks Roof in Boston, Rines did his utmost to add to the success of the evening and his attempt was to say the least, most successful and very well received by those present.

### Evergreen Decorations

The scene of the evening's festivities was very prettily though simply decorated and showed a splendid artistic touch. The entire ballroom was strung with evergreens and Holy Cross banners were placed about in a very clever manner. In addition to this the stage was decorated with palms and potted plants. Much credit is due to Fabien S. Hickey, chairman of the decorations committee, for the conservative beauty of the ballroom. This was also much added to by the use of the spotlight for most of the dances.

From midnight until 12.30, there was an intermission during which the festivities were carried into the Robin Hood Room at the Bancroft and to the various restaurants about town.

During the second half of the evening's program the orchestra played many request numbers and was often greeted with much applause. It was the consensus of opinion when the Prom ended that the evening had been a most enjoyable one. Great credit is due to Edgar F. Fish, general chairman of the Prom, for the splendid affair which he planned and managed almost unaided.

Special mention must here be made of the splendid favors and dance orders which were presented to the girls. The favor was an extremely beautiful silver bracelet with an amethyst set in the top and a small moonstone on each side of it. On the lower side of the bracelet was a small Holy Cross seal in silver.

(Continued on Page 3, Col. 1)

## President of Notre Dame Is Visitor at College

Rev. Charles L. O'Donnell, C.S.C., president of Notre Dame, was entertained at the College last Sunday. Fr. O'Donnell was introduced to the students by Rev. Michael Earls, S.J., as the greatest American priest-poet.

Fr. O'Donnell is a frequent contributor to America.

## BUILDING OF HOLLAND TUNNEL DESCRIBED

V. Gerard Ryan, '29, Illustrates  
Scientific Society Talk  
With Slides

Those members of the Scientific Society, who were able to attend the last lecture, were more than repaid for their efforts by the splendid lecture, given by Gerard Ryan of the class of '29.

Choosing as his subject, "The Holland Tunnel," Ryan said, "The Holland Tunnel, under the Hudson River, is often considered the eighth wonder of the world. It is a triumph in the science of ventilation and under-river construction. Named after its initial engineer, this mechanical marvel cost over \$42,000,000, and seven years of actual work were done before it was opened.

"This modern tunnel has metal lining, and its use, together with that of a construction shield, marks the greatest development in the art of soft ground submarine tunneling. The shield is a steel-plate cylinder whose forward edge acts as a cutting edge. Its rear end, extending backward, overlaps the tunneling lining of castiron rings. Inside the shield, hydraulic jacks act against the lining as a thrust block, so as to push the shield ahead when pressure is applied."

A few of the many advantages, as enumerated by Ryan, were that the tunnel shortens time of travel across the Hudson River, is unaffected by climatic conditions, relieves traffic congestion, and will pay for itself three times, in twenty years.

"It is expected that in 1937, 15,700,000 vehicles will use the tunnel. A two-line tunnel would have sufficient capacity to accommodate all this traffic. It was, therefore, decided to build a two-line tunnel rather than a three-line tunnel or a bridge. Tunnel construction is more flexible than bridge construction, because the cost is a direct function of its length, with the volume of excavation increasing as the square of the diameter.

"The entrances and exits are widely separated, giving the best possible facility for free movement, while at the same time the greatest separation is secured at a reasonable cost.

"The problem of ventilation was solved in a most unique manner. In the distributive method of ventilation, the air is introduced into and exhausted from the tunnel, through a

## PHILOMATH TO DISCUSS COMPULSORY CHAPEL

The Philomathic will resume its regular weekly meetings on Thursday night. The subject to be under discussion is one that is of local interest, and the respective views are to be aired in a lively fashion. There will be ample opportunity given to those who desire to express their opinions from the floor.

The question is, Resolved: that compulsory chapel at Holy Cross should be abolished. The radical affirmatives are Thomas Casson, '30, and William Kearney, '29, while the neo-conservatives are William Brennan, '30, and Robert F. Giegengack, '29.

## TOMAHAWK ENDS FOURTH YEAR OF PUBLICATION

Weekly Was Founded In 1925  
By President of Purple  
Key

ISSUED TWO YEARS  
AS SEMI-WEEKLY

Has Attained Prominent Place  
Among Publications of  
Collegiate World

Next Sunday, February 17, marks the fourth anniversary of the founding of The Tomahawk. In this short time, The Tomahawk has come to occupy a prominent position in the collegiate journalistic field. Its excellent make-up and the care with which news has been written and edited have won favorable criticism from numbers of contemporary collegiate newspapers.

The Tomahawk was named by its first editor, Mr. John J. M. Shea, '25, president of the Purple Key, who adapted the name from that of a publication once issued on the Hill during a drive for the building fund. The name was accepted as in keeping with the Indian lore and tradition which permeates Mt. Packachoag.

The Tomahawk replaced, among the student body, a mimeographed sheet of College news which was issued weekly by Rev. John D. Wheeler, S.J., Dean of Discipline. The weekly supplemented in many respects the Holy Cross Purple, which previously had been carrying the only news of athletic activities and campus doings.

Mr. Daniel L. O'Neil, '25, and Mr. Richard T. Langan, '26, acted as business manager and managing editor on the first Tomahawk board.

Mr. Richard T. Langan, '26, of New York City, headed the second board as editor-in-chief. He continued the policy of the paper to give a variety of news and features, including a column of humor, called Crossings; and a sports column written by Mr. Joseph S. McEntee, '27. Mr. Charles A. R. Connor, II, '27, acted as managing editor, and Mr. John J. Verdon, '26, filled a new position, that of chairman of the editorial board.

(Continued on Page 3, Col. 5)

## Crusader Council To Be Inaugurated Shortly

Plans are developing rapidly, for the formation of the Crusader Council, K. of C., here on the hill. It was originally planned to have the institution of the Council immediately after the Easter holidays, but applications have come in so rapidly that it is thought that within a few weeks the Council will be formally instituted and the first degree conferred on 50 candidates. Those interested should get in touch with the Committee or Mr. Spillane and be among the first to join. The charter will be kept open for some time yet to enable those who may be undecided, a chance to become charter members. Following is a list of the first 25 candidates, and next week's issue of the Tomahawk will contain another list of 20 and each week from now on.

Robert Bell, Christopher Clifford, John McCool, Theodore Himmelberg, J. Carlos Barousse, Edward J. Bergen, Patrick Byrne, John J. Costello, Philip Delehanty, Thomas F. Lynch, Edward Lucitt, Victor Gutierrez, Bart Marchukaitis, Stanley Weiss, James Carroll, Frank D'Apice, William F. Madden, Louis Sanchez, Casimir Yakovonis, Joseph Igoe.

Booklets concerning the advantages of Knighthood may be obtained by applying to Mr. Spillane.

## Daley To Defend Title At Intercollegiates

Jimmie Daley, Crusader speedster, will be one of the defending champions at the indoor intercollegiate track meet in New York on March 2nd. Jimmie reported first at the tape in the 70-yard dash last winter.

Holy Cross has filed entries for twenty track and field men to carry her colors in the big meet.

## MUSICAL CLUBS GIVE SPRINGFIELD CONCERT

Under Auspices of Catholic  
Women's Club At  
Auditorium

The Holy Cross Musical Clubs are being presented in a concert this evening by the Catholic Women's Club of Springfield. The concert is being given at the Municipal Auditorium. The program is as follows:

Glee Club and Orchestra—  
Hoiah, Holy Cross. *Bouvier-Conniff*

Philharmonic Orchestra—  
Overture: Morning, Noon and  
Night in Vienna ..... *von Suppe*

Glee Club—  
Holy Cross Campus Echoes, *Medley*  
John Peel ..... *Andrews*  
Secrets ..... *Smith*  
Gypsy Love Song ..... *Herbert*

Quartet—  
Close Harmony ..... *O'Hara*  
Comin' Thru the Rye ..... *O'Hara*

Thomas J. Murphy, '30, Marimba-  
phone Soloist  
Flapperette

Glee Club—  
Sword of Ferrara ..... *Bullard*  
Lullaby ..... *Brahms*  
Mother O' Mine ..... *Burleigh*  
To Arms ..... *Maunder*

Philharmonic Orchestra—  
Selections from My Maryland  
*Romberg*

Glee Club—  
Kyrie and Agnus Dei from Sec-  
ond Mass ..... *Gounod*  
Adoramus Te ..... *Palestrina*  
My Rosary ..... *Nevin*

Lawrence J. Murphy, '30, Violinist—  
Spanischer Tanz ..... *Rehfield*

John A. Langford, '29, Tenor—  
A Bowl of Roses ..... *Clark*  
Sylvia ..... *Speaks*  
All For You ..... *d'Hardelot*

Philharmonic Orchestra and Glee  
Club—  
O God of Gods, from Tannhauser  
*Wagner*

In a Monastery Garden... *Kettleby*  
The Bells of St. Mary's... *Adams*

Ensemble—  
Alma Mater

## SOPH RECEPTION TO BE HELD ON MARCH 1

Due to a recent change in the plans that had been made for the annual sophomore reception to the members of the freshman class, the date for the event has been set for the evening of the first of March. It was formerly arranged to have the affair on Friday of this week, but the date has been changed. This was principally because of the delay caused by the Dramatic Society's use of Fenwick Hall, and also because members of the society are taking part in the skits arranged for the evening of the reception. The time necessary for the preparation of these numbers could not be obtained, because of the other occupation of many of those appearing in the annual play. Raymond Martin, chairman of the reception, promises that the reception this year will be fully up to the standard of the sophomore classes of the past in this annual event.

## ANNUAL DRAMA PRODUCTION HAS WARM RECEPTION

Audiences Respond To Fine  
Acting by O'Rourke, '29,  
and McCusker, '30

HAMPSEY AND TUTTLE  
ARE WELL RECEIVED

Richard F. Harrell A Riot In  
Role of Sir Toby  
Belch

Once again the works of the immortal bard Shakespeare, past master of human and intellectual expression, came into being and prominence before the critical eyes of appreciative audiences that assembled in Fenwick Hall for four successive performances during the past week to view the dramatic society of the college engaged in the production of a repertoire including the most well known and momentous scenes from the chief dramas of the great playwright. In this production which marked the eightieth anniversary of the society, both the college body and the public, who crowded each performance saw and lived over again the lives of those famous characters of literature whose names have been to succeeding generations symbolic of the human passions and virtues; these audiences saw the tragic and vacillating Macbeth torn between conflicting desires, beheld the passion for introspection potentially illustrated in the character of Hamlet, laughed and were gay at the follies and absurdities of human nature shown so vividly by Malvolio in Twelfth Night, felt once again the force of relentless vengeance and bitter hatred that the Merchant of Venice exemplified, and saw in the perfectly conceived and dramatically realized renunciation scene from King Richard II the picture of the tragic king overcome by scheming treachery and unlawful desire. Indeed, naught but the highest of commendation and honor are to be heaped upon the members of the society for their excellent rendition of these dramas; while to Rev. Francis X. Downey, S.J., and Rev. George Strohaber, S.J., who for the past four weeks have given their entire time and heartfelt co-operation to the enterprise, coaching and training the youthful thespians incessantly in their roles, must be accorded full commendation and tribute for the admirable manner in which the fruits of their efforts were realized and displayed.

### The World's a Stage

On last Thursday evening, which marked the opening night, as the last strains of the overture, rendered by the Philharmonic Orchestra under the colorful directorship of J. Edward Bouvier, died away, and the footlights glowed for the first time, the atmosphere of the theatre and the spirit and essence of the repertoire were caught and crystallized by Alexander Fernandez in a dramatic prologue, "All the world's a stage and the men and women merely players." John McCrohan, who prefaced each play with a brief synopsis, then appeared before the curtain to outline briefly the structure of The Merchant and the scenes from it which were to follow, and the repertoire was on. The spirit of the play had now caught the audience, and from the beginning of the production with the Merchant to the end in the momentous deposition scene from Richard II it was indeed a responsive and appreciative assemblage that applauded the efforts of the actors and demanded frequent curtain calls of the principals.

To Edward O'Rourke, '29, who portrayed the difficult and exacting roles of Shylock and that of Malvolio with consummate artistry, poise, and as-

(Continued on Page 6, Col. 2)





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## In Appreciation

The Holy Cross Dramatic Society tenders its grateful thanks to the Plymouth Theatre, the Worcester Theatre, Poli's Palace, Mechanics Hall, Denholm-McKay Company, and the B. W. Craig Company of Boston, for their helpful assistance in the recent dramatic productions.

## A Flourishing Art

(From an editorial in the *Worcester Post*, Monday evening, Feb. 11, 1929)

"In the production of Euripides' tragedy, 'Hecuba,' in Greek, by the Holy Cross College Dramatic Society, which brought to Holy Cross College the unique distinction of being the recipient of a gold medal awarded to the college by the Mayor of Philadelphia and the directors of the Philadelphia Sesquicentennial Exposition for the excellent performance of this play by the Holy Cross students at the exposition, the long tradition of artistic successes which embellish the records of the college on the hill seemed to have reached its peak.

"But during the past week, Holy Cross College has once again attained the heights of dramatic artistry. Holy Cross College and its faculty seem to have a genius for doing the artistic, the unique and the distinctly fine things that form the basis of true culture. In keeping with this genius, the student actors of the Dramatic Society, under the able coaching and supervision of the Rev. Francis X. Downey, S.J., dean of Holy Cross College, and the Rev. George F. Strohaber, S.J., dean of the department of chemistry, chose for their offering upon the altar of culture a repertory of the most vital scenes from the immortal Shakespeare's dramas. In the presentation of these scenes from Shakespeare, last week, at Fenwick Hall, the student-actors not only proved to be excellent actors, but also showed a lively and sincere devotion to the living truths which the great Bard penned for posterity. The hope of spiritual fruitfulness as a great people lies, to a large degree, in cultivating this quality of sincerity and devotion to high ideals which the Holy Cross actors expressed so well.

"Holy Cross College has garnered many athletic laurels, but no laurels adorn the fame of the college on the hill more fittingly than these gained by its student-actors in their productions of 'Hecuba' and of Shakespearean scenes. The Rt. Rev. Joseph N. Dinand, now bishop of Jamaica, but who will always be known to the men of Holy Cross who studied under his paternal care, as 'Father' Dinand, when he addressed the student body at the first meeting of each scholastic year, always emphasized that every Holy Cross student should be a Christian gentleman and a scholar."

We feel that the keener appreciation of the works of the Bard of Avon, awakened by the offering of the Dramatic Society, is a forward step towards the fulfillment of "Father" Dinand's desire and expectation.

## Moderns!

In the February issue of *Plain Talk*, that distinguished novelist, Louis Bromfield, in a moment of weakness—a contagion that has become increasingly popular with our novelists—pauses for a moment in his work of interesting a legion of readers, to decry the standards of the modern generation. In contrasting the Saturday night of a generation ago, with the family gathered "round the hearth," to the end of the week in this fast-moving generation, he wonders whether the home "has not been blown to bits by the pressure of new forces, mainly the prohibition law."

Daughter is dancing, son is driving, mother is somewhere, father somewhere else. Mr. Bromfield's view is that of one looking on from the outside, trying vainly to pierce the protecting coat, to ascertain the workings of the "inside." We feel that he has given away to stark pessimism.

Close students of human nature, those in intimate contact with our younger generation, are not alarmed. They do not fear the imminence of a slide into physical and moral decadence. It would be a difficult assignment to unearth an accomplishment of the "superior" generation, that has not been at least equalled, and more often surpassed, by the modern generation. They can run as fast, jump as high or as far. The girls can wield a needle, though perhaps not as expertly as their mothers, but there is no need for it, in the "ruffleless" dress of today.

True, they play somewhat differently. The main objection is that they deem their play worthy of frank openness rather than secrecy. Topics that were taboo in the nineties, they discuss openly and earnestly. Yet in this we can see no decline, but only a keener appreciation and consequent better understanding of the life that they must live, not the life their ancestors have led.



By  
Ed Williams, '29  
MOONLIGHT ON THE  
BLACKSTONE

(Or the Mystery of the Missing  
Missile)

(With Apologies to John C. Ryan)

The telephone shrilled wildly thru the blackness of the night. McFrisbee, who was an old Holy Cross man, put out his light and jumped into bed at the first sound of the bell. Then, realizing where he was and that it was only a telephone, he jumped out again and answered it. At the first words his blood froze.

"A foul deed has been done tonight," said Inspector Olaf Mahoney of the Worcester Central Office. "Old man Horowitz has been most foully murdered."

"Sweet peace conduct his sweet soul to the bosom of good old Abraham," murmured McFrisbee as he jumped into his walking stick and monocle, and hurried out into the night. Little did he realize that he would never see his soft bed again. For while he rushed along thru the deep, dank darkness, his dear wife traded it in for a portable radio.

In a few moments he arrived a trifle out of breath and wholly out of step at the Horowitz mansion on Middle River Road. Something like a sneer shone on his face, and with something like impatience he rapped at the door, which was opened by something like a butler.

Inside was the awful silence of death. The body of the famous and beloved contortionist lay on the floor of his breakfast room, stretched beside the body of his pet Dash-Hound, "Lord Nelson." With a policeman's efficiency, Mac began an immediate investigation, stopping first only long enough to get a hair-cut and to write to his brother in Genoa. As he progressed he found that the case presented many startling features.

Old man Horowitz's body bore wounds from an ice pick, a button hook, and probably a phonograph needle. The autopsy disclosed three pounds of wire nails and half a gallon of bichloride of mercury in his stomach, as well as traces of poison. A 75mm. shell and three hand grenades were extracted from the left lung. The old fellow's head was beaten in, apparently with some blunt instrument, such as a book-end or a whisk-broom. Clutched in the dead man's right hand was a bow and arrow of curious design. In his wallet was found two tickets for the letter carriers' ball in 1857, a pool ticket for the social hall at Packachoag, and a snapshot of Madame Modjeska at the North Pole. The most startling feature of the whole case were three bullet holes directly behind the left ear.

In desperation, McFrisbee called in

Worcester's Popular Florist

W. N. Estabrook

372 MAIN STREET  
WORCESTER - MASS.



An hour ago we crossed the Garonne and now we are waiting for dinner at our inn. Bordeaux is a lovely place. As we drew up before the town and let the horses drink from the river, it looked so warm and unprotected in contrast to northern towns, that for a moment we were seriously thinking that if we could possibly buy a place like the Fircone here, Paris would see us no more. We would live in the City of Wines. But then, there would be no Catherine in Bordeaux, so it could not even be a real city.

But the scene that gave us so much pleasure as we crossed the Garonne will not leave us for many days. The smooth water ran past our horses' hoofs with the quick, soft flashings of silk. Further out in the stream, it ran red with the color of the smoky crimson sun that was disappearing on our right. Behind us, we felt the background of darkness and the cooling dusty white road. Across the river, a line of slim trees were outlined against the thin, blue reachings of the southern sky. Between the sky and the trees, the town, jeweled by a few early lights, sprawled in friendly languor. A bird was singing in a tree directly over us.

### WHERE THERE IS SUN

Come where there is sun,  
Where the brilliant sea  
Draws long sighs of laziness  
In curving plumes  
Upon the soft brown wetness of the beach.  
Come where low trees,  
Whose green is almost grey,  
Bear the darkness of olives  
And catch the faint stories of the wind  
In soft love tones and harmony.  
Reach for the stars, they are  
But warm jewels,  
White, yellow and faintly blue,  
Hanging just above the sleeping trees

Think of the South with me,  
And of me as the South—  
It will take you to its heart.

As we entered the inn where we are staying, Jehan saw a pretty, dark-haired maid and immediately suggested that we remain here instead of going on to Seville. He has been complaining ever since we left Paris a week ago about the lack of feminine beauty along the road and now that he has seen some one who compares favorably with his Paris ideals we shall probably have quite a time persuading him to leave here. It might not be such a bad plan to stay here a day or so and rest the horses. They have had a long, hard week.

In another week, we should be over the Pyrenees into Spain and a week from then in Seville. Just thinking about it gives us a warm, comfortable feeling. We wonder how Catherine will receive us. We have not told her that we are on our way down there. If she will only spend the rest of the winter in Seville we shall be satisfied for we should hate to have to take to the road again until summer.

Wearily,

VILLON.

Adelbert Fitznicellee, the man who had found a cough in a carload of Old Golds. A few days later a tall man with a squat slim build was seen loitering about the place. Few recognized him as the great Adelbert; in fact few had ever heard of him. However, one old veteran of the Crimean war accosted him. Adelbert calmly donned his blue glasses, and blowing a dense cloud of steam, disappeared. Time passed. Adelbert was pondering over a new turn in the case. Time passed again. He was still pondering. Just as Time was passing again he hit upon the solution. Horowitz (although by this time he had forgotten the name) had simply fallen off of his desk and bumped his head against the chandelier on the floor below. The strange contents of his stomach were due to his wild life as a sword swallower before he became a contortion-

ist. And as for the bullet holes, he had lived for a while in Chicago and an investigation showed that he was full of them. The butler, fearing that suspicion would be thrown on him, had cleverly arranged to place the blame on the Prince of Wales, who was then touring in Bolivia. Thus by steadfast persistence and the liberal use of cod liver oil, Fitznicellee was able to avert a serious breach between Siberia and the mountainy folk of Borneo. "I knew you were innocent," sobbed Hilda, as she flew to Chauncey's arms. The moral of this simple tale is plain and very, very simple.

Briefly, it is: Today is February 12th, the last day before Lent. Therefore, eat, drink and be merry, for tomorrow we diet."

ED. WILLIAMS,  
ED. C. MURPHY,  
EX AEQUO.

## Fine Clothes for University Men

An extensive variety of Suits and  
Overcoats, Sport and Dress Clothes,  
hand-tailored in our Boston workrooms.

A Made to Measure Tux for a Ready  
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EXHIBITION AT  
HOLY CROSS  
MONDAY, FEBRUARY 18  
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336 to 340 Washington Street, Boston



# McCafferty Sets Record In Millrose Meet

## PURPLE LICKS HARVARD IN THRILLING BATTLE

On last Wednesday night, in its first victory of the week, the varsity basketball team gave an exhibition of play which would seem to indicate a rise to championship heights from a previously mediocre season. Harvard University was the victim of the vastly improved Crusader quintet. The score, 33 to 25, shows that this latest upset of the dope was no freak.

The Purple started with a passing attack that had the Crimson baffled. The Reedmen took a 5-point lead early in the game, and at the half were leading, 5 to 10.

Team work was the main feature of the Purple offense and defense, with all five men acting in perfect unison. This outstanding feature of the victory is very gratifying to those who have been criticizing the team for the very absence of finished team-work.

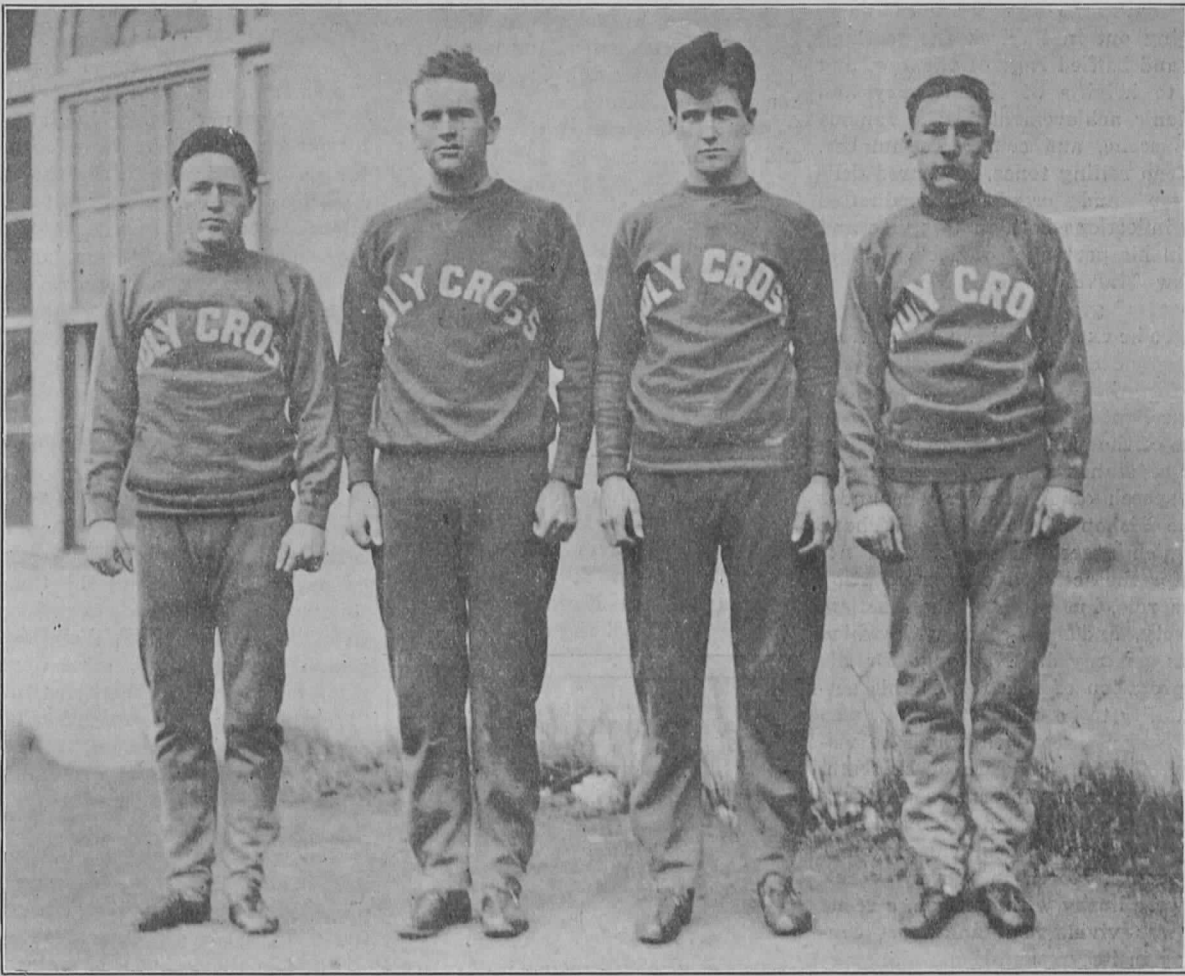
High scoring honors went to "Zeke" Connors, who rang up 9 points. Johnny Sullivan played a fine game at center, holding Graydon Upton, the Crimson star, to a single basket in the first period, until he was removed on four personals, and then Fitzgerald took up the good work.

The summary:

HOLY CROSS—33					25—HARVARD				
	fg	ft	tp		fg	ft	tp		
Connors rf	3	5	11	0	0	0	0	lg Burns	
Morris lf	2	1	3	8	2	3		rg Farrell	
Desautel lf	0	0	0	7	1	3		c Upton	
Sullivan c	2	2	6	3	1	1	1	lf Wenner	
Fitzgerald c	2	0	4	3	3	0		lf Mahady	
Clancy rg	1	0	2	0	0	0	0	rf O'Con'l	
Brady lg	2	1	5	0	0	0	0	rf Ward	
	12	9	33	25	7	9			

**One On the Doctor**  
Dr. Conlon—"Did you tell that young man what I thought of him?"  
His Daughter—"Yes, father, and he said you were wrong in your diagnosis, as usual."

## THE FLYING CRUSADERS



JOHNNY CHENIS, TOM PERRY, MATT TIERNEY, AND JAKE KLUMBACH

Undefeated Holy Cross mile relay team, which has enjoyed a banner season this year, and which is counted on to make a good showing for the Purple at the Intercollegiate, next month. As a result of their winning proclivities, the Crusaders are finding it rather hard to secure meets with some of the other colleges. This year's four, with victories over Harvard, Boston College, and Georgetown to their credit, bids fair to eclipse the renown of the famous record-breaking quartet that Bart Sullivan assembled two years ago.

Perry and Tierney are running for the first time on the relay team, while Chenis and Klumbach are veterans. The prospect for a championship relay team for next year is very bright as Bart Sullivan will have the entire quartet on hand, with the brilliant McCafferty to be fitted in somewhere.

## FROSH ACE LEADS FAST FIELD TO TAPE IN 600

### Relay Team Has Easy Time As Georgetown and B. C. Spill Each Other

The 22nd annual Millrose games, held in Madison Square Garden, New York, last Saturday night, witnessed the fifth straight victory of the season for Bernie McCafferty. Bernie copped the 600-yard event, and the relay team brought Holy Cross out on top with a win over Boston College and Georgetown.

McCafferty lined up at the start with Oliver Proudlock, Frank Burns and Phil Edwards of N. Y. U. Bernie jumped into the lead from the crack of the gun, and gave an exhibition that brought the Garden crowd to its feet with a thunder of applause.

It was a great race. Edwards, at no time a mean opponent, looked his best. He was anxious to take Bernie into camp, and tried his best to do it. Time after time, he made a bid to take the lead, but each effort was met with an added spurt by the Purple trackster. The last lap, the N. Y. U. runner put on a burst of speed that was meant to carry him into the lead. It was a killing pace, but Bernie stretched that long stride of his and ran Edwards into the ground, to break the tape in the fast time of 1 minute, 12 3-5 seconds. Edwards, Proudlock and Burns finished in that order.

This is the fifth time in as many starts this season that Bernie McCafferty has brought victory to the Purple standard. The time was just a second slower than the world's record for the distance, and in winning, Bernie set a new record for the Millrose event.

The Millrose "600" is a 15-year-old event, and McCafferty clipped 1-10 of a second off the fastest time yet made. In past years, it has been won by Meredith, Eby, Helffrich and other stars.

The international sprint series saw Captain Jimmie Daley, Williams and Wildermuth battling it out again. The series was run off with trial heats of 60 yards, with the first and second men to qualify for the 50-yard final.

Jimmy Daley was put in the same trial heat with Williams. They both sped away with the gun, and ended with a bang-up finish. The crowd thought that Daley had won, but the judges decided that the Canadian had reached the tape first. The time was 6 2-5 seconds.

Jimmie Quinn, '28, was in the second heat, with Karl Wildermuth. The Georgetown man ran it off in the same time as the first heat. Quinn was second.

The 50-yard final saw these four lined up at the start: Williams broke and was called back. At the second try, they all got away to a fast start, but Williams nailed both Daley and Wildermuth about 10 feet from the tape, and the Georgetown man crossed for a close second, with Jimmie almost at his side.

The relay race was a walk-away for Holy Cross. Chenis had the pole, with Boston College next and Georgetown on the outside. Chenis jumped a 5-yard lead, and left the other two to fight it out. The Georgetown man tried to pass Finn of B. C. on the inside, but spilled and threw Finn out of stride. Chenis was streaking along and had a 15-yard lead before his opponents recovered. From then on, it was easy to keep the lead. The baton was passed from Chenis to Perry to Tierney, and they all kept the same distance in front without exerting themselves. Klumbach ran anchor, and at the finish, Holy Cross was about 20 yards to the good, in the time of 3 minutes, 28 4-5 seconds.

It was a great meet, with many stars competing in the various events. The crowded Garden was kept cheering one feat after another. But it was Bernie McCafferty who took New York by storm, and earned a prolonged ovation by his great running.

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(SIGNED)

Eddie Cantor



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## SHAKESPEAREAN FINALE HEARTILY RECEIVED

(Continued from Page 1)

surance, must be accorded the honors of the occasion. In these diametrically opposed characters which, indeed, tax the ability of even the most accomplished artist, he visualized with great skill the character of each, bringing out in Shylock the seething fury and baffled rage of the Jew, and rose to heights of elocutionary and histrionic achievement in the famous street scene, and courtroom number. His deep rolling tones, measured deliberation and carefully modulated voice inflections both in this role and also in his portrayal of the vain and shallow Malvolio stamped upon him the seal of great talent and artistry, for here he exemplified the full character demanded of the role with a performance that was well on a par with his excellent rendition of Shylock.

One of the memorable bits of the repertoire stands out in the denunciatory speech of Alexander Fernandez as the Bishop of Carlisle in Richard II, which speech is remembered not only for the acting and interpretation of the role, but also for the emotion, sincerity, and conviction with which it was portrayed. Not only for his interpretation of this role is this actor's ability to be commended, but also for the excellence with which he visualized the tragic figure of Macbeth. Here was seen the internal soul struggle of a man wracked by inordinate ambition externalized in a protagonist who brought forth in vibrant tones, that were husky with emotion, a scene that was vivid, real, and most convincing in its presentation. Harry F. Tuttle, who enacted the role of the dominating and strong-willed Lady Macbeth, supported the leading character with an exhibition of female impersonation that is rarely seen upon the amateur stage. Graceful and poised, reading the lines of this exacting role with finished smoothness, Tuttle brought to life the figure of this first strong and set character and then the picture of the broken and tormented woman in the pathetic sleep-walking scene with a sincerity and appreciation that was most convincing. As Portia in *The Merchant* once again Tuttle marked himself out as most capable, not only for the female impersonation, but for the vibrance, smoothness, and appealing quality of his voice.

Acting the tragic figure of Hamlet with suppressed fire and vibrant restrained emotion, Bernard Hampsey gave a performance which was marked by his true sympathy and heartfelt understanding of the role. In quivering tones he characterized the picture of this great soul, wracked by emotion and despair; executed the momentous closet scene with true emotional expression and realism, and handled the memorable soliloquy with a measured deliberation that was truly stirring. As the queen mother of Hamlet, Paul Quinn gave a performance that closely matched that of Harry Tuttle as Lady Macbeth. Here one saw a quivering, tormented mother grieving and despairing for her son, yet withal tense and queenly in demeanor; one heard a voice that was soft, but yet carried the anguish of inner torment, strong and clear, but yet not masculine. Indeed, the picture presented of the queen was one that blended with great harmony into the momentous character of the scene.

Sir Toby Belch with his rollicking and jovial disposition, portrayed with convincing dexterity by Richard F. Harrell, our Varsity baseball captain, and Sir Andrew Aguecheek with his super refined and conceited nature, presented by Maurice English with his shrill twittering laugh and falsetto voice, set the humorous atmosphere for Twelfth Night in a most admirable manner and stood out as one of the high spots of the repertoire. James Deeley and James Burns who carried off the feminine leads in this play, did their parts with admirable grace; Deeley presenting the figure of Olivia with a true sadness and dignity which the role demanded. As the gentlewoman in Macbeth and Nerissa in *The Merchant* he visualized two characters, who have little to say and do, with a dexterity and skill that showed to good advantage his knowledge of stage business and presence. Along with Edward O'Rourke's two performances ranks the presentation

## CATHOLIC BOOK CLUB ANNOUNCES SELECTION

The February choice of the Catholic Book Club is "Other Ways and Other Flesh," written by Mrs. Edith O'Shaughnessy. From the lives of the villagers of the old Austrian town, Rankweil, Mrs. O'Shaughnessy has gathered an anthology of their romances, and tragedies, and labors, and legends, and through the medium of her gracious, natural style, gives them to us in all their native simplicity and charm.

"Other Ways and Other Flesh" has been given high and deserved praise. To quote one critic, "It combines the real Catholic spirit with exquisite finish and style. It is far freer and more subtle than 'Maria Chapdelaine,' and infinitely more sophisticated than 'The Way It Was With Them.'"

Edith O'Shaughnessy has written other books: "A Diplomat's Wife in Mexico," "Alsace in Rust and Gold," "My Lorraine Journal," "Diplomatic Days," "Viennese Medley," etc. But when one compares them with this latest book, one feels that "Other Ways and Other Flesh" is nearer to her heart than all the others.

## Freshman Meeting

There will be a meeting of the Freshman Class next Tuesday. Frank A. Stout, '29, chairman of the Freshman Class will announce the hour during the week. The purpose of the meeting is to elect class officers for the coming year.

of the role of King Richard II which Joseph McCusker portrayed with true excellence. The picture of the king, sad and broken by treachery, in the act of renouncing his crown proved a splendid opportunity for McCusker to portray the pathetic Christ-like figure, spurned and betrayed by all save a few, in a truly sympathetic manner marked with passages of sustained poetic interpretation in which he rose to heights of eloquence. Whatever slowness may have marked the closing moments of this scene was amply counter-balanced by the fire and rapidity that characterized the opening lines when the Duke of Aumerle, played by Arthur McGratty, challenged the fury of the traitors with a gusto and realism that stood out in bold contrast to the quiescence and resignation of the ending.

For versatility of performance and ability to carry off successfully the interpretation of four separate roles much credit is to be accorded Nicholas Healy who appeared as Antonio in *The Merchant*, the doctor in Macbeth, the Earl of Salisbury in Richard II, and the ghost in Hamlet. Indeed, the portrayal of these various roles afforded an excellent foil to bring into play not only a splendid exhibition of sustained acting, but also to give full play to the mellowness and music of his vocal powers. The weird, sepulchral voice of the ghost speaking to Hamlet, and the grace and dignity with which the range of Healy's voice was exercised in *The Merchant* created an impression that will not be soon forgotten.

Other players who deserve mention for their handling of minor roles are Edward Keenan as Gratiano, Gerard Manning in the part of Tubal and Polonius, John Larkin as Bassanio, Owen McGivern in his presentation of Salanio and the Duke of York, and Oscar Cyr, general properties manager, who played various roles which included that of a monk, a soldier, a gentleman of the day, and flourish of trumpets. To Edwin A. T. Williams and well trained stage crew who managed with celerity and adroitness the handling of the scenery and the intricacies of the stage lighting effects a vote of commendation and appreciation is to be accorded, for in their manipulation of this important phase of the production they did their work with a dispatch that rivalled that of professional stage men and with a silence and smoothness which was far removed from the noisy rumblings that usually accompany changes of scenery at amateur productions.

## ORATORICAL TRYOUTS TO BE HELD SOON

Tryouts are soon to be held here at the college, to determine the Holy Cross representative in the New England divisional trials for the National Intercollegiate Oratorical contest. Last year, in the New England trials held in Springfield, the Holy Cross representative, Edward A. O'Rourke, '29, was awarded second prize, and chosen alternate.

The National Intercollegiate Oratorical contests have been conducted for the last four years by the Better American Federation of California, to stimulate interest in and respect for the American Constitution, and as a result, the subjects offered are based on the Constitution. Seven prizes are offered, to be awarded the national winners on June 20, 1929, in Los Angeles, and range from \$1500 to \$350.

The orations must be original, not requiring over ten minutes for delivery, and must treat of any one of the following subjects: "The Constitution," "Washington and the Constitution," "Hamilton and the Constitution," "Jefferson and the Constitution," "Marshall and the Constitution," "Franklin and the Constitution," "Madison and the Constitution," "Webster and the Constitution," "Lincoln and the Constitution."

Any bona fide undergraduate student in any college or university in the country is eligible, provided that he has not been graduated from any institution of higher learning, and provided that he has not been a national finalist in a previous contest.

Each college is to select its own representative in the contest, and is to have only one. The country is to be divided into seven major regions, to be designated by the contest management on March 25, 1929, after the list of entrants has been closed. Each college is to have its representative chosen by April 15. These regions are to be subdivided into groups containing about eight colleges each, to facilitate the work of choosing the finalists in the regional trials.

The regional meetings are to be held between May 17 and May 31, in locations to be designated. The winner in each of the seven regional contests becomes entitled to a place in the national finals.

All judges are to be appointed by the contest management, and will attach equal importance to composition and delivery in making their selections. They will not study the orations in written form, but will pass on both composition and delivery while orations are being delivered. They will consult one another to determine the winner and alternate, and will use the majority vote system. The final awards in Los Angeles will be made according to the low-point-total system, and the judges will not consult.

The speaking for all participants will be 3, 4, 1, 7, 5, 6, according to the alphabetical order of the colleges. The chairman of each meeting is to be responsible for the appointment of a time-keeper and no one will be allowed more than ten minutes to speak.

The National finalists for 1928 were Carl Albert, University of Oklahoma, winner; Herbert Wenig, Stanford University, second; Allan Frew, Davidson College, third; Lee F. Lybarger, Bucknell, fourth; William H. Conley, Loyola University, Chicago, fifth; Philip H. Glatfelter, Princeton, sixth, and Paul V. Keyser, M. I. T., seventh.

## BUILDING OF HOLLAND TUNNEL DESCRIBED

(Continued from Page 1)

number of openings at frequent intervals, leading from the tunnel roadways. By this method fresh air is supplied at all points throughout the tunnel.

Lantern slides were used throughout the lecture, showing various pictures of the tunnel under construction.

At the conclusion of the meeting, Wayne Besselman and Thomas Christensen, '31, were chosen to submit a list of topics for future discussion. It was also announced that at the next meeting H. Ernest Dionne will lecture on Vitaphone, and John B. Hal-leron will give a brief summary of the life of Lord Kelvin.

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